**Crowdfunding Book Supportive Answers**

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* **Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?**

1. The theater category has the most projects within all categories, followed by file & video and music categories. Journalism category has the least projects launched.
2. The theater category only has one subcategory called “plays” and it has the most projects within all other subcategories, it is 4 times than the second highest subcategory, “rock”.
3. July has the most projects launched.

* **What are some limitations of this dataset?**

1. The dataset only focuses on 7 countries, might not be able to represent a worldwide result.
2. The currency in this table wasn’t consistent, making it hard to compare the average donation

* **What are some other possible tables and/or graphs that we could create, and what additional value would they provide?**

1. Number of projects of each country.
2. Percentage of successful, failed, canceled projects per category and per country.
3. Average donation per category